

ON GATEWAY

I'm wild about your ruby lips
That tease me with such playful quips
Loving looks that tantalize
Draw me closer to your eyes
But, my dear, what gives me fits
Are your luscious, soft, well-
rounded ear lobes

More mush, page 3

Vol. 79, No. 36

February 13, 1980

Omaha, Nebraska

Got started in UNO TV course

UNO's Williams anchors 'Live at 5'

By MIKE KOHLER

Gateway Editor

"When I was doing the noon news, I had the best of both worlds. I could produce, I could write, I could edit, I could put a show together. Then I could anchor, and then I could go out in the afternoon and be a reporter."

Does this sound like the proverbial workaholic talking? To the speaker it's just a description of a normal work day, a routine, the ebullient female attached to the voice considers "fun."

But the aforementioned routine has changed considerably since the live wire of the noon news has thrown her energies into Channel 6 TV's "Live at Five" newscast. Colleen Williams, the spark plug of the area's latest innovation, has had to curtail the reporting activities she had come to enjoy so much because of the demands of new debriefing chores at 5 o'clock.

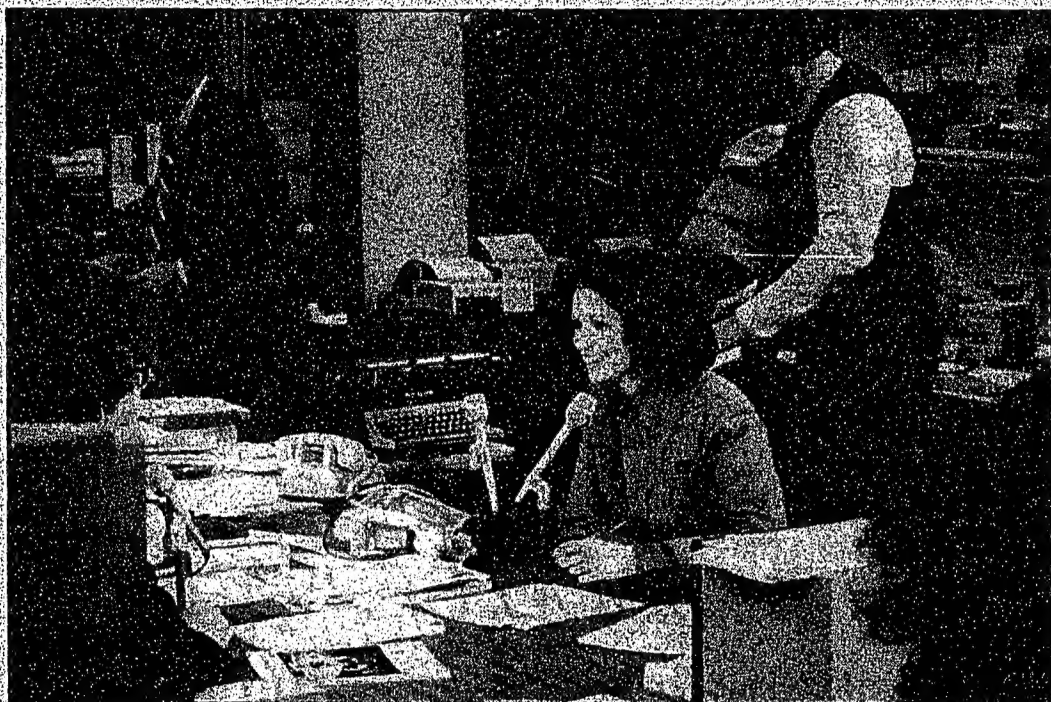
The debriefing, which is done on the air each weekday, involves questioning Channel 6

reporters about how their stories are developing and is the sort of work with which Williams is comfortable. "The show fits me," said the 24-year-old UNO graduate. "I'm a nosy person. I've done so many interviews—the half-hour show I did at UNO and at Tech High School for KIOS. It comes very naturally for me."

It was her experience at UNO and in the public school system that led Williams to her first major television job experience. After spending much of her life in North Carolina and Canada as a member of a military family, Williams came to Omaha and attended Creighton before coming to UNO.

At UNO, Williams said she got encouragement from Mary Williamson, who taught her in introductory broadcasting, to go into the field.

She said Dave Henderson, then news director at Channel 7, spotted her in a course he taught at UNO. Henderson, she said, offered her a spot at Channel 7 as an associate producer, but the money for the position



WILLIAMS HAS 'LIVELY AT 5' chat with reporter Peter Citron as news team goes about their business.

which was to be created for her did not come through. Williams then worked at WOW radio for seven months before beginning work with WOWT Channel 6. She said she was recommended by Henderson, an indication that it's nice to stay in touch with news directors, in what Williams termed a "word-of-mouth" business.

(continued on page 8)

Instructors upset with budget reallocations

By BOB WILSON

Gateway News Editor

The new Health, Physical Education and Recreation (HPER) Building and the downtown Peter Kiewit Conference Center are "white elephants," according to some Arts and Sciences faculty members.

Several Arts and Sciences instructors expressed this opinion at a special meeting held last Wednesday with Otto Bauer, Vice-Chancellor of Academic Affairs, and John Newton, Dean of the Arts and Sciences College.

The meeting, called by petition of the faculty members, was to clarify faculty questions regarding the possible reallocation of nearly one-quarter of a million dollars out of the Arts and Sciences 1980-81 budget.

Faculty members pointed out that the amount of the possible reallocation, \$243,312, is approximately the same amount needed to fund the Kiewit Center (\$250,000) and asked Bauer if the Arts and Sciences College's loss would be the Kiewit Center's gain.

Bauer told the instructors that the \$250,000 figure was an estimate and that the center's actual funding requirements will be around \$304,000. Funding is required, he said, because the center is not generating enough revenue from conferences, short courses and credit instruction to pay for its own operating expenses and probably won't for several years.

These expenses include utilities, custodial care and maintenance, said Bauer, which will be borne by all units on the UNO campus, not just the Academic Affairs department.

Student Academic Services, Business and Finance, the Chancellor's Office, and Plant Operations, to name a few, will all share in the Center's costs, he said, as well as the costs of the HPER Building, campus utilities, salary increases and corresponding benefits increases.

According to Bauer, these costs will add up to \$28,908,441 and it's anticipated that the legislature will provide \$28,373,553. This amount from the legislature, he said, is based on a 10 percent increase on the 1979-80 budget which may be either larger or smaller than the final amount awarded by the Unicameral. The University's goal is a 15 percent increase, said Bauer, but Governor Thone has proposed only 8.53 percent.

Operating under this 10 percent increase assumption, Bauer said that UNO will need an additional \$534,888 to meet its total operating expenses which must be reallocated from all campus academic units' budgets. But, he added, certain units cannot afford to have their budgets decreased and must be supported by the other campus units.

Units not being cut, said Bauer, are the Nebraska Business Development Center (NBDC), Graduate Assistance Waivers, HPER, general workload funds for custodial and maintenance costs, and a "general reallocation fund" requested by Chancellor Del Weber.

Reallocation from remaining academic units will have to be increased to pay for funding in these areas, he said. The units paying increased amounts will be the Colleges of Arts and Sciences, Business Administration, Education, Fine Arts, Continuing Studies, and Public Affairs and Community Services, said Bauer, as well as the Library, Graduate Studies and Research, and the summer school program.

Of the \$534,888 necessary for continued operation, said Bauer, \$428,338 will be funded by Academic Affairs. Added to this amount will be \$259,995 needed by the areas that will not be cut, bringing the total reallocation requirement of \$688,333.

The cuts from the colleges providing the reallocation funds will be of the same proportion as their over-all budget allocations, Bauer explained. If a col-

lege receives 35.35 percent of the legislated budget as does Arts and Sciences, he said, it must pay 35.35 percent of the reallocation needs.

Some instructors were not pleased with this method of reallocation and asked why Arts and Sciences should pay the largest share of the reallocations. They said Arts and Sciences showed the largest enrollment increase among the colleges and therefore needed more money instead of less. They suggested that reallocations be made according to the number of credit hours being taught by each college and the level of credit hour production attained by each college.

Bauer said he does not regard credit hour production as "the final answer" to reallocation determination and is still in the process of trying to determine what he thinks is a proper set of audit indicators for this institution.

Associate professor Duane Willard, who served on the Arts and Sciences advisory committee for recommendations on budget changes, said the committee was not given enough time to adequately prepare proper recommendations. He also asked Bauer if making budget cut recommendations was going to be an annual task for faculty members.

"We're not the sacred cow right now," said Bauer. "We were for a period of time, but we aren't now." State legislators consider other priorities before University needs, he said, but added that University President Ronald Roskens is still pushing for a larger budget allocation than that proposed by the governor.

However, said Bauer, the Board of Regents has taken a harder stand concerning University pleas for more money. Unless it can be proven to the Regents that the quality of education will go down if University requests are not met, he said, they may not see their way clear to meet those requests.

inside guide:

We're not sure what inspires Neil Simon, but Stephen Polchert's Broadway aspirations are linked to high prices at the UNO bookstore. Polchert blends satirical lyrics and sure-to-be-classic tunes as he gropes for the footlights via "How to Succeed in the College Bookstore Business Without Really Trying." Sing, page 5.

The proverbial dung hit the proverbial spinning blade at the last Senate meeting. What a mess! But Gateway reporter Tom O'Connor weathered the fecal fallout and covered the story. Tom's threatening to wear a Hefty trash bag to the next meeting unless the Senate cleans up its act. Page 7.

Most newspaper journalists don't care much for their television counterparts, but we at the Gateway have made an exception this issue. We've devoted two pages of print and photos to the "Live at Fivers" and we were kind of expecting to see an Action Cam zooming in on the Gateway office. But nooooo. Pages 8 and 9.

Chip Davis said "Fresh Aire" was inspired by "Aire on a G String," but "air guitarists" seem to be inspired by "Toots on a Snit Line." For more on these stomach strokers see mirror star Mike Kohler's look at lint picking on page 11.

up and coming

Notice: The deadline for Up and Coming announcements to be included in Wednesday's Gateway is 1 p.m. the preceding Friday. The deadline for Friday's edition is 1 p.m. the preceding Tuesday. No exceptions.

Alpha Phi Sigma, the National Criminal Justice Honor Society, will meet Thursday at 1 p.m. in Student Center Room 302. For more information call Verne McClurg, 554-2648.

Come to the Bible study Fridays at 11 a.m. in Student Center Room 314. We are beginning the book of Acts,

South African artist Stanley Nkosi's sculptures and drawings will be on display in the Performing Arts Center daily from 11:30 a.m. to 8:30 p.m. Only three days left to see this exciting exhibit.

The Red Cross Bloodmobile will be on campus today, Wednesday, from 10 a.m. to 2 p.m. in the lounge outside of Student Health in the Student Center.

English diagnostic exams will be given on Feb. 23 from 1 to 4 p.m. in CBA Room 303.

Attend the International Business Forum at 2 p.m. Friday in the CBA auditorium and enrich

your chances of entering the international business world. Sponsored by the International Relations Organization.

Anybody interested in speaking German in a social environment is invited to attend the Delata Phi Alpha German Society's pizza party at 6 p.m. Saturday at Pizza Hut, 60th and Center.

Get involved this election year with UNO Young Democrats. Help us plan this year's events at a meeting Sunday at 8 p.m. at Sortino's, 72nd and Pacific.

Phi Chi Theta will sponsor a

talk by Robin Abrams, vice president of the Center Bank, Thursday at 6:30 p.m. in the Student Center Tower Room.

In an effort to alleviate test-taking tension, the UNO Orientation Office will present "Mid-term Mania" on Feb. 19 and 20 from 1 to 2:30 p.m. in Student Center Room 314. Those who are manic before tests and suffer post-test depression should call 554-2409 to register.

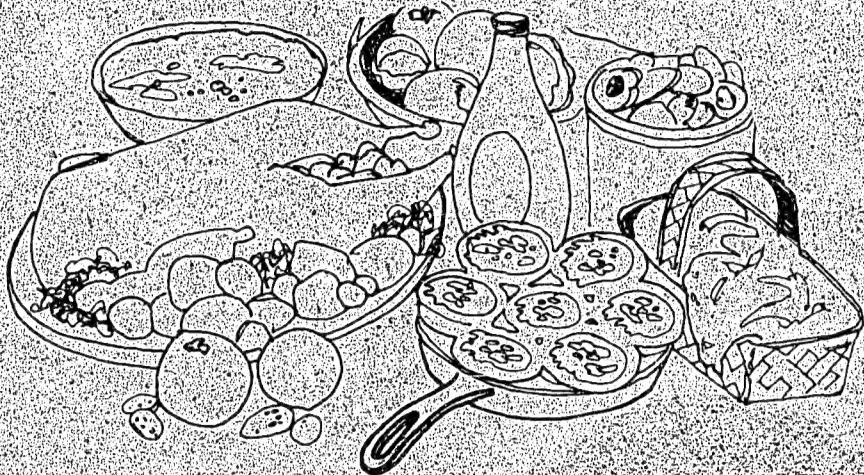
Ms. Sylvia Wagner, president of the Omaha League of Women Voters, will speak at the first luncheon of the UNO Women's Network "Brown Bag" Luncheon Series on Feb. 19 from 11:45 a.m. to 1 p.m. in Student Center Dining Rooms A and B. UNO instructors, Richard Duggin, Gail Tremblay and Max

Levy will participate in a poetry and fiction reading Friday at 8 p.m. in the Writer's Workshop, Annex 21, just west of the library.

A non-credit course on wilderness survival will begin Feb. 18 from 7 to 9 p.m. and will continue for the next seven Tuesdays at the same time. Land navigation, mountaineering, canoeing, detecting edible wild foods and survival skills will be taught. Call Jill Fennel at 554-2755 to register.

Native American Paintings, an exhibit of 38 works exploring the nature and style of the images in 20th century native American works, will be on display through Feb. 28 at Joslyn Art Museum.

On Valentines Day Fall in Love . . .



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It'll make your heart throb
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dimension
in Valentines

FOOTLIGHTS
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EXECUTIVE SECRETARY OR EXECUTIVE OFFICER?

- ☐ Type
- ☐ Take shorthand
- ☐ Serve coffee
- ☐ Run errands
- ☐ Laugh at the boss' jokes
- ☐ Make out the boss' Christmas card list
- ☐ Wonder about your chances for advancement
- ☐ Take two weeks' vacation
- ☐ Earn \$8500 per year



- ☐ Begin in management level position
- ☐ Dictate your own correspondence
- ☐ Be recognized for your abilities
- ☐ Delegate authority
- ☐ Develop your own personality
- ☐ Make out your own Christmas card list
- ☐ Earn regular promotions
- ☐ Enjoy 30 days' leave
- ☐ Start at \$12,750 per year

**NAVY OFFICERS
GET RESPONSIBILITY FAST.**

IT'S YOUR CHOICE.

See us on Campus

**February 18 and 20 at the Milo Ball Student Center,
or Call John Dunning at 221-9386.**

The Four National Sororities at UNO:

**Alpha Xi Delta
Chi Omega
Sigma Kappa
Zeta Tau Alpha**

Invite you to come and find out
what Sorority life is all about.
Help Us meet You by
registering for Informal Rush!

**Now through Feb. 29
Student Center, Room 250**

Be My Valentine

To Dianna, a beautiful girl willing to take chances. Thank you for helping me be happy. Let's just ignore all others and stay happy. We're the ones who know what it takes. Mike

JOEY

V is for **being** that **VERY** special **VALENTINE**

A is for **CUPID'S ARROW** that pierced my heart the first night we met.

L is for the **LOVE EXPRESSED** IN YOUR LETTERS

E is for the **ESSENCE** of YOUR **BEING**

N is for **NEW YEAR'S EVE** WHEN WE had so much fun

T is for this **TERRIFIC** feeling I have inside for you

I is for my **INITIAL PENDING** **DIPPED IN** popcorn

N is for the **NICE FEELING** I have inside — and want to share with you.

E is for everything this **VALENTINE WISH BRINGS** TO YOU

I Love ya! Bunnae

I know that I have never seen, A girl as lovely as Sharene. She is so fair, beyond compare. I can't help but stop and stare. Sharene, you're sweet, I know by now.

I hope to get to you somehow. Yours always, Dan

Annie Beth: I love you so much I could fart. Squirt

For Cindy:

Roses are red

And I'll get up early

'Cause I've got it in my head

That I love you surely

It didn't take long

For me to know,

That my love for you

Is oh so strong

If ever we part,

It would break my heart

'Cause I've got it in my head

That our love will never be dead

Kiddo

To Bernie

Heard you had a great back hand, maybe we can get together and you can show me how to play

S.K.B.: A relationship like ours is something to cherish

Little One

K.K.: Happy Valentine's Day to the girl I love. May your day be filled with joy, happiness, and me! Love, Jeff

Rich A:

You can be my sweetheart,

You surely can.

For you I'd quit my boyfriend called Superman

Love CCC

Nipsey: You are my favorite buddy to write notes to. If we don't pass Econ, you know who is to blame. **Stash!** Love, Aaaaaaaaarvy

O.J.: Happiness is a small dinner for two with you

I love you Kelley. Looking forward to July 12. Don

To K.G. & A.R.: You light up my life. Happy V.D. Love, Dirty

To Linda Mathews: All my love always and forever. Dan

Hootchie, Happy Valentine's Day. I'll always love you. Love, Steve

MOLASSES: Even though you are an **Air Head** I love you. Don't change. Water

HEY CUTIE! You are every rainbow I could ever hope for, and Babe, I love you. Happy Valentine's Day! Love, "10"

TO MY SWEDISH-ITALIAN: Why didn't you tell me you were Mexican and why are you afraid of glasses? It's what's on the inside that counts. I'll be seeing you in all the old, familiar places. Love, Bohunk

Happy Valentine's Day. Big John: Only 216 days till I trip down the aisle. Your Summit Sharer, Chumley

Ellymae: I love you a whole heep of a lot. Clem

To Pool Shark: Keep giving me those lessons. Love, Trainee

People let me tell you 'bout Ozzie, he's so much fun. Renee

To Sich: To a terrific person, have a Happy Valentine's Day. From Max

Strawberry:

Thoughts of you brighten my day,

Lift me up, Clear the way,

Make me steadfast, Make me strong,

Without you, I don't belong.

Love M.P.

TKE'S:

Some frats act Red

Some frats look Green

But you're the **Greatest** frat we've ever seen

Love, Your Little Sisters

You're the **craziest** frat I've ever seen! I love you. Fiesty

To No. 86

Met you once, Would like to meet you again! Callahan's is the place to be. J.J.

Albin:

You beat me in racquet ball, and in pool games too. You can beat me anytime, as long as I have you. K"

ED: Hi! Hi! Hi! Happy Valentine's Day Ho! Sho! You're such a cutie. Karen

Alvin: Happy Valentine's Day to the cutest lil' Chipmunk I know. L.A.D.D.

J.C.: Sat in any dark bathrooms lately? Let's talk again soon. N.I. 206



Reader criticism of Stelly often contradictory

We get quite a few letters regarding our columnist in the Friday editions, Matthew Stelly, asking why we continue to run the Stelly column each week.

Most of the mail condemns Stelly for what

the writers feel is racial bias on the part of Stelly. Some of the writers offer to contribute to a fund which would send Stelly to some other country to try to express his views.

A common link among Stelly detractors is

the questioning of our editorial judgment in "allowing" Stelly to say his piece, so perhaps it is time for us to respond to those concerned readers.

Before dwelling on our support of Stelly's column (which we do wholeheartedly), let us deal with what may be some of the valid criticisms of Stelly's writings.

For one thing, Stelly's columns tend to run a bit on the long side, possibly a little too long to keep even the most enraged opponent's attention throughout. Also, there are times when Stelly strays from the focal point of his articles, leaving readers confused.

Some readers, such as one whose views are expressed in today's "Letters" section, point out that at least Stelly is free to openly criticize the American government, a point that has added significance in light of the oppression of dissidents in the Soviet Union.

What is ironic about many of the letters we receive criticizing Stelly is that most suggest shutting him up or sending him to another land.

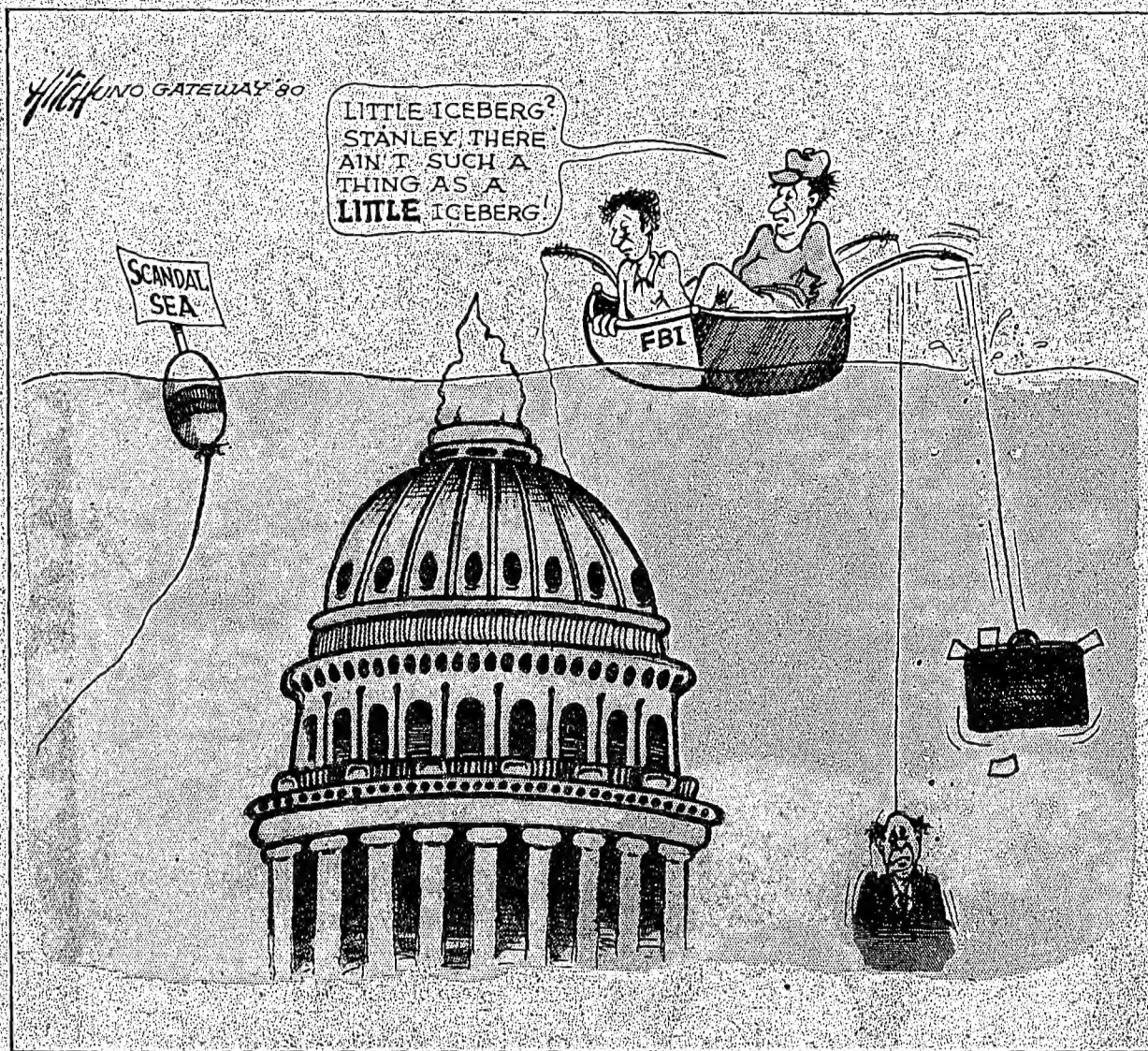
Such statements usually follow up comments about our nation's unlimited freedom.

Should we silence Matthew Stelly, abridge his freedom of speech, just because some people think he is long-winded or biased?

Though it may seem repetitive to some, the basis of Stelly's column is that racism is prevalent in this country, a country which operates on an economic system that breeds racism.

We can only conclude that the truth hurts, and that many of us don't like to be reminded of the debt we owe.

And as for the person who branded Stelly a coward and a fool, at least Stelly will sign his name to his writings.



commentary

Women own worst enemies in ERA passage fight

By JOSEPH BRENNAN
Gateway Columnist

President Carter's call for draft registration has revived, at least temporarily, one of the deadest of dead issues, the Equal Rights Amendment (ERA).

The surest way to enrage a feminist is to remind her that ERA is sputtering because the "movement" has alienated many women. Ladies, you're your own worst enemies. Every Gallup, Harris, Roper, or Yanke-lovich poll I have ever seen has shown that while a majority of men support ERA, women do not.

Like gun control, ERA has been the victim of scare tactics.

But the key, whether you're pro or con, is political strategy. Take the cue from Phyllis Schlafly and her band of far right PTA renegades — they know how to win the battles. When the Illinois legislature was preparing to vote on ratification a couple of years ago, what did the feminists do? They lobbied the lawmakers, as the manual instructs, and lost.

What did Phyllis Schlafly do? She rounded up all available moms and aunts and daughters and baked cookies for the legislators. The way to a man's heart is through his stomach, and down went ERA.

If baking cookies is a bit much for the consciousness-raised, I am here to offer a solution —

The Big Lie technique. Ladies of the left, it's a cruel world out there, and you've got to play hardball. Forget the issues, just say something like "All persons opposed to ERA are really impotent CIA agents in drag."

And to any "Total Women" out there — just to prove I'm a fair guy — here's a combination of "Schlaflyese" guaranteed to scare the hell out of all loyal decent Americans: "The government wants to take over child rearing and provide lesbian day care workers to prey on the tender flesh of your daughters." Report back results ASAP.

If ERA is ratified someday, nothing will happen. It's a nice bit of symbolism, and if I had a

vote, it would be aye. But if women believe a constitutional amendment is going to magically whisk away inequality, forget it. The real change will come about with hard work — striking down local and state laws, for example.

The real fun comes with social inequities. Men, if they can get away with it, will not begin changing diapers, cleaning toilets, or vacuuming the rug. Men, you see, do not consider this important work although I suspect they're the first to bitch if it isn't done. What can I say?

Even more fun will be the co-educational army. One woman was quoted in the Gateway's recent poll on the subject as saying women should not be draft-

ed because "someone has to stay behind to lend moral support." Au contraire! If I am expected to put my ass on the line in the future, the least that the army can do is have a friendly female fanny within close proximity. Can you picture women in combat gear? Men look silly enough, but have you caught a glimpse of your National Guardwomen lately?

In the spirit of equality, women began to join the armed services, no doubt, on a variation of the usual promises given to men: Travel, meet guys, vocational training, etc. Why women volunteered to join a life of regimentation is beyond me. Why mimic men?

Why go to West Point and try to imitate the silly, hardass hazing rites of that institution? Perhaps biting off the head of a live chicken is your idea of fun (we never did get the verdict from the plebe who had to do it), but count me out. Newspaper columnist George F. Will pooh-poohed all of that, preferring to chuckle over the chants of "Nuke North Carolina" at an Army football game. Yuk, yuk, George. Just another first down in the football game of life, huh?

So you're stuck now, ladies. You asked for it, and remember the comment of that crusty old newsman Mike Royko: "Women will know they have equal rights when the first alderwomen start going to jail in Chicago." And I suppose, when they start spilling blood on the battlefield.



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Students sing back-to-school bookstore blues

By STEPHEN POLCHERT
Gateway Columnist

You know, there's really not a heck of a lot being offered in today's Broadway musicals. You've got *A Chorus Line*, which appeals only to people interested in dancers, and you've got *Annie*, which appeals to people without pupils. But what is there for college students? We college students need a musical on a higher intellectual plane, something we can relate to something like *How to Succeed in the College Bookstore Business Without Really Trying*.

Act I

(The scene is a college bookstore. Enter bookstore manager NATHAN ADROIT and ASSISTANT.)

Nathan: Ah, it's the start of a new semester here at River City State University. In a few minutes, this store will be filled with hundreds of students carrying cash, checks, and their daddies' charge cards. You know, I'm so happy, I feel like singing. (He sings to the tune of "Oh, What a Beautiful Morning.")

Oh, what a beautiful morning.
Oh, what a beautiful day.
I start to chuckle from knowing
The prices these students will pay.

Ass't: Sir, I think we should quickly make a rundown on the inventory.

Nathan: Good idea. Textbooks?

Ass't: Check.

Nathan: School sweatshirts?

Ass't: Check.

Nathan: Security blankets for the Pre-Meds?

Ass't: Check.

Nathan: Well, it looks like we have about everything then.

Ass't: You know, sir, there's one thing I haven't been able to figure out.

Nathan: What's that?

Ass't: How college bookstores do such great business. I mean, all across the nation college bookstores sell books at high prices, then buy them back from the students for almost

nothing. What I mean to say is — (He sings to the tune of "My Favorite Things.")

Bic pens are cheaper at Skagway and Woolco.

You'll pay a lot here for Voltaire and Rousseau.

Prices are higher than ever before.

Here at the local collegiate bookstore.

Sweatshirts and stickers and school colors diapers.

Candy and junk food to make you all hyper.

The daily receipts stack to ceiling from floor.

Here at the local collegiate bookstore.

If they are needing a copy of Faustus.

Kids never ponder "How much will it cost us?"

But students are coming still score upon score.

Here at the local collegiate bookstore.

Nathan: well, m'boy, it's like this, whom do you have more respect for? A professor who grades easy or one that grades hard?

Ass't: I guess the one that grades hard.

Nathan: Right. Which television shows do you have more respect for? Fun, inane shows like *Mork and Mindy* or dull, dry, intellectual shows like *Masterpiece Theatre*?

Ass't: Uh, *Masterpiece Theatre*. But I don't understand what this —

Nathan: So it stands to reason that a student will respect his \$4.50 paperback copy of *Moby Dick* that he bought here more than a buck-fifty copy he could have bought at Keystone Pharmacy. Hence, he will undoubtedly learn more.

Ass't: But I still don't see what the correlation is between that and —

Nathan: Besides, if a student doesn't like the price of our "Chromosome Mapping of the Bronx Fruitfly," where's he gonna go? But, enough, idle chatter. I think we have our first customer.

(Enter FRED, a student dissident.)

Fred: Hi, I'm Fred, the student dissident. I have a complaint.

Ass't: Sir, since I grew up in the 'Me' decade, what's a dissident? It's not a denture hygiene product, is it?

Nathan: Uh, no, it isn't. So Fred, what's your complaint?

Fred: Well, last semester, I bought a brand-new, 1979 textbook for \$23.50. Then, at the end of the semester, I couldn't sell it back because it was proclaimed "out of date." So, what's really bothering me is — (Sings to the tune of "I Can't Get No Satisfaction.")

I can't sell my first edition.

Even when in mint condition.

Oh, I've tried, and I've tried, and I've tried, and I've tried.

I can't sell my first edition.

We don't need no new revision.

But we can't make that decision.

Though we've tried, and we've tried, and we've tried, and we've tried.

We don't need no new revision.

(Go to 30- to 45-minute drum solo.)

I don't like this campus bookstore.

You don't know what I got look for.

Oh, I've cried, and I've cried, and I've cried, and I've cried.

I don't like this campus bookstore.

Nathan: I see. Well, an important correction had to be made in the first edition.

Fred: Like what?

Nathan: On page 53, paragraph six, the word "but" had to be changed to "however."

Fred: That's as kosher as Wonder Bread.

Nathan: Well, like they say, "To err is divine."

Fred: I thought it was "To err is human."

Nathan: For \$23.50 an error, it can be pretty divine.

Ass't: Sir, the first students are through with registration and are coming into the store.

Nathan: Right. It's time for the finale.

(Enter a few hundred students, singing to the tune of "Cabaret.")

Intro to Logic, plus Russian

One-twelve

And Physics Three-two-four

I'm going to run up such a bill. Here at the campus store.

I have no "Visa" nor travellers' checks.

Paying is such a chore.

I hope they take my mother's check.

Here at the campus store.

Come fight the crowds, come wait in line.

And all that cash you made this summer's down the drain like Liquid Plumber.

So, ten cents a bluebook, twelve bucks for a text.

Book costs are such a shaft.

I hope I read my money's worth.

Before they start the draft.

The End

UNO GATEWAY

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and Howard K. Marcus
John W. Davis
Rosalee Meiches

Letters

Student: Errors made in forum story

To the editor:

First of all, I would like to apologize to the Student Body and members of BLAC for the harsh language I used at the student forum on SPO. I was recently appointed to Student Traffic Court, my way of showing that I am really interested in serving students at UNO. However, there are other mistakes made that I would like to show.

1) Brennan did not print what Miguel Hernandez said regarding LaCAUSA's position on SPO — yet he talked to Miguel for some ten minutes; 2) he mis-

quoted Stelly and wrote what he "thought" Senator Lee said; 3) the totals attributed to the UMS budget were grossly inaccurate.

What Brennan can add to future articles is the fact that 1) BLAC gave up the ballroom in the best interests of the student body — an act that shows concern and dedication and that 2) most of the students who spoke were black, and this also shows that blacks are becoming more politically sophisticated on school issues.

Give someone else a chance

to write an article on the future of the Ad Hoc Committee. Perhaps they can do a better job of stating the facts. Mr. Brennan's article did more harm than good.

Carlos McKinney
Public Relations, BLAC

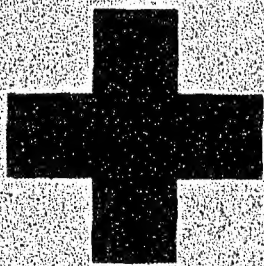
Students unite!

My Fellow Students:

It concerns me a great deal not to hear or see actions against the draft being initiated. The U.S. government, with

(continued on page 7)

Bob Hope
says:
"Red Cross
helps
veterans, too!"



A Public Service of This Newspaper
& The Advertising Council

UNO vs. South Dakota Gateway Night —

— free throw shots for prizes!

— special sale on Maverick Mania T-shirts!

Watch Friday's paper for complete details!

Support The Mavericks!

classifieds

Classified ads (except business) are published at no charge for UNO students, faculty and staff. Suitable identification must be presented when ad is submitted. Please limit ad to 25 words. No phone-ins will be accepted. All ads must be in the Gateway office by noon Friday for inclusion in the following week's papers. Business ads are \$5 per week for 25 words or less. The Gateway reserves the right to refuse or edit any ads submitted.

WANTED:

OPENING FOR REGIONAL Director for Cornbelt Region, B'nai B'rith Youth Organization. Direct AZA — BBG: High School Youth Program. Involves planning activities, working with advisors, and administrative duties. (Part-time only). Send resume to: Ms. Judith S. Cooper, Cornbelt Region BBYO Chairperson, 7701 Pacific St., Suite #210, Omaha, NE 68114. Phone 342-2274 or 451-5894 after 6 p.m.

FEMALE ROOMMATE for house close to Med Center and bus routes. One bedroom \$71.25 per month rent plus 1/4 of utilities. If interested, call 345-1842.

FEMALE TO SHARE large two bedroom apt. Good location, 88th & Dodge, \$125/month, plus 1/2 elect. and phone. Clubhouse with pool. Need by March 1st! Call Karla, after 7:30 p.m., 391-8682.

FEMALE ROOMMATE TO share very nice 2 bedroom apt., 45th & Center, \$145/month. Call 731-9625 or 551-0584.

BASS PLAYER AND DRUMMER, young, unmarried, preferred for new wave (not punk) and rock. Call Bob, 558-9441, Keith 453-5274 or Ken 339-6175.

Would anyone witnessing a fight near the Motor Pool Garage (just West of Lot W) on Wednesday, December 5, between 4 & 4:30 p.m. Please call 345-1891, anytime or 554-2662 from 8-5 p.m., Monday thru Friday.

MODELS FOR LIVE DRAWING classes. Nude poses required. 4.01 per hour. Art Department: UNO, 554-2420.

RESPONSIBLE PERSON to share 4 bedroom house with 3 car garage, 2 1/2 miles from UNO. \$115 plus utilities. Call 457-6324 after 10 p.m. for appointment.

WANT TO RENT garage space for a MGB for the rest of the winter. Call 572-7094.

WANTED: Divorced parents and their children (ages 8-17) to participate in research study. 554-2793, Monday thru Friday, 9-5 p.m.

MALE OR FEMALE ROOMMATE, \$117 plus utilities. 33rd & Woolworth. Share with two males. Call 341-8743.

WOULD LIKE to buy a Slim-Jim Exercisor. 553-2033.

SERVICES:

A Physician's Assistant is available Mondays and Thursdays, 8 to noon, free of charge to students in the Student Health Office, MBSC #132.

MUSICIANS!!!! WE will refer you to musical groups, agents, etc. Whether you play classical, rock, jazz, country, or whatever, stop by the UNO Part Time Student Employment Services office, Room 134, MBSC. Ask for the musicians referral service.

FACULTY! STAFF! STUDENTS! Typing/word processing, editing, dictation transcription provided for the author, business student. Prompt, accurate service, reasonable rates. Rachel's Typing Service (402) 346-5250.

Typing by page, close to campus. Call Joyce at 553-3067.

NEED A RESUME? Land a good job with a professionally written resume. \$10 & up. 571-1686.

CATHOLICS ON CAMPUS: You are welcome at the weekly mass which is held at noon on Wednesdays at St. Margaret Mary's Church. Come to Suneg Center (Church basement).

NEED TYPING DONE? Professional, accurate typing. 571-1686.

PERSONALS:

ANYBODY WITNESSING a student slip and fall by the Eppley Bldg. on 1/21/80, please call Jack at 333-0506. One witness offered to take me to the Medical Center. A reward is offered.

TO ALL WHO HELPED MAKE "Waiting for Godot" the success it was — A warm thanks — Come here till I embrace you, DIDI.

GET INVOLVED this election year with UNO Young Democrats. Help us plan this year's events: Meeting, Sunday, Feb. 17th, 8 p.m. Sorlino's, 72nd and Pacific, Captain B. Have a Happy 22nd Birthday! See you in the Bahamas in ten months. First Mate.

TRIVIA ANSWERS: Orion, Ursa Minor, Virgo, Pegasus. Questions: Buck Rogers: What is Killer Kane's first name? Name his twin brother also. Answers forthcoming.

COME TO THE BIBLE STUDY: Fridays at 11 a.m., MBSC, Room 314. We are beginning the book of Acts. Jesus Christ works in lives today.

HAPPY VALENTINE'S DAY from Phi Chi Theta. (Whoever said women in business don't have hearts?)

PRE-LENTEN PARTY — polka music, food, and fun. Sunday, February 17, 4-8 p.m., Polish Home, 25th and L Sts.

TAU KAPPA EPSILON fraternity, the largest international fraternity, is now accepting bids for association. For more information, call Spunky at 339-6435.

ORGAN LESSONS — Competent teacher for beginning students, north-west. 571-1686.

FOR SALE 1965 FORD STATION WAGON, 4 new

tires, new battery, extra plugs, oil filters. \$300. 493-1483.

ADMIRAL B/W TV, floor model, 23 in. dia., \$30 or best offer. 493-1483.

CAPTURE THE SIGHTS with a Fujica telephoto lens, 200 mm, F 4.5, with screw-on mount. Only \$50. Call Gary at 341-8642.

12-STRING VENTURA guitar, with case. TU-SR-50 calculator. Kevin, 551-5143.

66 PONTIAC, blu/grn, very clean, must see to appreciate. 558-6170.

TACKY, TASTELESS, TERRIFIC. Remember it's Valentine's Day! Get decadent at Footlight's, 20% off all Valentines. 1008 S. 10th St. 345-1832.

COMPUTER FOR SALE: Apple II, 32K RAM, 8K ROM, Int. Basic, floating Pt. Basic, Machine Language, program tapes, modulator, \$1100. 571-2246.

1976 DODGE ROYAL Sportsman Van, 21,000 miles, seats 8, air, am/fm stereo, full power, automatic, snow tires, camping bed and cupboard. \$3800. 334-2485.

1972 CHEVELLE MALIBU Sport Coupe. Automatic, air conditioned, power steering, good solid dependable transportation. \$1095. Call John at 2322.

1973 BUICK CENTURY 2-dr., air, snows, low mileage, looks terrible but runs good. \$500. 551-7815.

A WARM HANDICRAFT COATS for sale. For further information call 556-3583.

HAMMOND ORGAN — model A-100. Full pedal, two manual. Call 391-8595.

975 4-DOOR GRANADA. Power steering, power brakes, air. Also, 1-G-78 radial Tienpos. Call Ralph, 339-6435.

ROCK LP'S — (Zep, Stones, etc.), 2 Shure mikes and stands, 15W Gibson amp, Roberts 5050 XD 4-track stereo tape recorder. Call 734-0458.

1972 MONTE CARLO, power steering, power brakes, air conditioning, 59,000 miles, excellent condition, asking \$2000. Call 734-5743.

COORS COUNTRY MAVERICK MANIA T-shirts — price \$4.50. All sizes available. Contact Pen and Sword Society, Rm. 301, MBSC, phone 558-3732.

KENMORE ZIG-ZAG sewing machine in wood cabinet. Good condition. \$40. Call 493-6004 or 554-2687.

"The nuclear plants of today are tremendous nightmares, the time to act is now."

Anti-Nukes

Thursday, Feb. 14 — 7:30-9:30 p.m.

Free Movie

Paul Jacobs and the Nuclear Gang
&

No Act of God

Sponsored by the Breadbasket Alliance
of the No-Nukes

Paid Advertisement

Paid Advertisement

Paid Advertisement

SG-UNO now accepting applications

for Student Senate secretary, this position pays \$500.00 per year. Duties include attending Senate and Executive Council meetings, typing agendas and minutes, taking roll call, and serving as director of records for the Senate.

Student Senate Openings

Fine Arts — 1

Sophomore Class — 1

Graduate Class — 1

Applications for all these positions are available in the SG-UNO office, MBSC 122.

Completed applications must be returned to the SG-UNO office by 5:00 p.m., Friday, Feb. 15.



United Way
of the Midlands

MATH-SCIENCE



Ask a Peace Corps volunteer why she teaches math and general science to high school students in Liberia, West Africa. Ask another volunteer why he teaches biology and physics in the Pacific Islands. They'll probably say they want to help people, want to use their skills, travel, learn a new language or experience another culture. Ask them: SIGN UP NOW FOR INTERVIEW AT PLACEMENT OFFICE BEFORE FEBRUARY 19, 1980.

PEACE
CORPS

Speaker election scheduled for Student Senate

By TOM O'CONNOR
Gateway Staff Writer

Tension between Speaker Bob Hammond and the Student Senate came to a head at last Thursday's Senate meeting when Hammond failed to get majority backing in a "vote of confidence." The Senate then voted to call for the election of a new Senate Speaker.

The call for a vote of confidence in Hammond was automatically on the agenda after being tabled at the January 31 meeting. Some senators have accused Hammond of violating the SG-UNO by-laws in setting agendas, making appointments, determining number of absences, and remaining neutral in the position of Speaker. It was also discussed that violation of by-laws may constitute malfeasance of office.

Hammond told senators that "No Speaker is able to satisfy everybody, and I've never heard of a Speaker who has been able to satisfy everybody."

A motion was made to vote on the issue and it was announced that Hammond had passed the vote of confidence by a simple majority of 10-9-1, with one ballot determined invalid because a vote had been written on it and then crossed out.

Senator Art Lee said "in lieu of the one ballot in question, I move we take a second vote on the issue to settle it once and for all."

The result of the second vote was announced and Hammond failed the vote of confidence by a vote of 9-10-2. Senator Terry Havenridge said "seeing the result of this vote, the majority of this body has asked for immediate speaker elections."

The motion for new election

passed and nominations for the position were opened. Senators Bob Miller and Bob Hammond were nominated.

Nominations were then closed and a motion was made to table the election of a new Speaker until meeting on Feb. 21.

It was also a busy night for budget requests as the Senate allocated nearly \$1400 for travel.

The Criminal Justice Student Organization was allocated \$480 to send 22 students in two state vans to the Academy of Criminal Justice Sciences annual convention in Oklahoma City.

Student Body President/Regent Katie Rinn was allocated \$375 to attend a meeting in Washington at the White House with members of the National Security Council for a discussion of foreign and domestic policy.

The Student Programming Organization (SPO) was allocated \$544 to send Cher Klosner and Dave Lust to a National Student Programming convention in Washington on February 12-18.

In other Senate actions:

— Senator Gary DiSilvestro announced that the United States Student Association (USSA) will hold a regional convention in Omaha on April 26-27.

— Thomas M. White II was appointed to the University Division Seat and Vivian Collins was appointed to the College of Business Administration (CBA) seat.

— Chief Administrative Officer (CAO) Mark Magliery made two appointments to the Student Court. They were Carlos

McKinney and Lucy Long Magliery also appointed William David to the Traffic Appeals Commission.

— The Dramatic Art Student Organization constitution received final approval.

— Senator Art Lee, Chairman of the Ad-Hoc Committee on SPO, announced that an all-

school meeting was held on February 4 but since no one from SPO was present at the meeting another was scheduled for February 12 at 1 p.m. in Student Center room 302.

— Don Skeahan has made arrangements to have the Administration Building coffee shop remodeled after spring graduation.

Skeahan said the work will include patching, sanding, and painting all walls and ceilings, and installing new vinyl asbestos tile and new tables at a cost of around \$2500.

— The next meeting of the Student Senate will be Thursday, February 21 at 7 p.m. in Student Center Room 314.

letters

(continued from page 5)

giant industry by its side, is once again arbitrarily going to begin registering and drafting young men, and possibly women, to fight a conventional war on the other side of the globe in the name of "Vital American Interests."

America cannot win a conventional war in the Persian Gulf. It could not win a conventional war in Vietnam.

The question to focus on is this: Should a young person have the right to choose whether or not to serve in the U.S. military? Should that person have something to say about being placed in a kill or be killed situation, or should this inalienable right be cast aside by the government?

The freedom for an individual to choose his own life's decisions are ignored. This is the essence of the draft resistance, the freedom to make a choice to serve or not to serve.

There is another Vietnam awaiting in the Persian Gulf. The reasons for warring have changed only a little from Nam.

The tense world situation and public opinion polls indicate that a draft in the near future is inevitable.

With this in mind, it is imperative that an antidraft movement

vernment that we can see through the guise of vital American interests to stop the draft before it starts.

This letter is a call for awareness by the student body of UNO, an awareness that sees that war is wrong, and that the draft is wrong.

If an individual wants to fight, to kill or be killed, let that decision be his own, without thought of government coercion.

Voice your opinions on this matter through the Gateway, and let other students (potential draftees) know there is support for them. Once the resistance ball begins to roll, those who will be most affected by the draft can stand firm against such a violation of rights.

This is a call for organizers and individuals alike to communicate through the newspaper and begin what will likely be a difficult task, to stop the draft again!

— Dave Martin

Contradiction

Dear Gateway:

I am responding to Mr. Matthew C. Stelly's comments on why people of color and women should not fight for America because supposedly they do not have enough rights here. This is the biggest farce I've ever

heard. Claiming that he doesn't have enough rights and then writing this article in the paper is contradictory in itself.

My parents and some relatives escaped with their lives from Eastern Europe after WWII, leaving behind other relatives to face the "liberation" by the USSR. Due to detente, some of my relatives have gone back to visit those poor souls in the old country. The people there have no rights whatsoever, they are the true slaves of the state. To even think, let alone say, anything in public about their rights is treason enough to be sent to Siberia or to be arrested by the KGB. Imagine what the KGB would do to Mr. Stelly if he wrote an article like this about the USSR in Moscow's Tass newspaper. He probably would be executed on the spot.

Yes, Mr. Stelly is a coward and a fool. He has more rights here in the good ole USA than high Communist party officials in the USSR, and yet he has the gall to sit there and complain about them, let alone he wouldn't fight for them. I have but one thing left to say to him: "If you don't like living here, why don't you exchange places with someone in the USSR." Oh, don't worry, millions there will volunteer and gladly will accept the chance to live here.

— LT


Crossroads Barber Stylists



Mon.-Fri.
8:30 a.m.-6:00 p.m.
Saturday — 8:30 a.m.-5:00 p.m.
Shoe shine service available also.
Crossroads Shopping Center
Male and Female




Tomorrow's fashions today for the male and female including permanents and body waves. Call for appointment today 391-0311




Artworld...

a creative experience.




Art materials and frames.



10% discount on any cash purchase with this ad.
Good thru March 31, 1980.

artworld
Westroads—Omaha
Midlands Mall—Council Bluffs
(Cannot be used in conjunction with bonus cards or sale merchandise.)



Air Guitar Finals

S
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Thursday,
February 14th

First Barrel
of Beer
Free!

\$1.75
pitchers
all night!

Happy Valentine's Day
from Pogo's



photos
&
stories
by kevin quinn



DE-BRIEFLY SPEAKING is sportscaster John Knicely, who listens to a question from newsroom anchor Colleen Williams.

'Live at 5-ers' awe it rating with confidence and impact

The optimism at WOWT-Channel 6 is running at nearly as high a level as the impatience these days.

The optimism stems from the station's new news production "Live at 5." The impatience is the result of the station's having to wait for the TV news show ratings, which will come out in March.

But both are ladled out in cautious-sized spoonfuls to the outside world. No one's going to come right out and predict a smashing success, even though that sentiment seems to lie just below the surface of dialogue.

On the other hand, no one is climbing the wall with impatience, either. At least physically. That could be interpreted as fear or uncertainty. But one can sense apprehension, confidence notwithstanding.

"I'm really pleased with the overall reaction so far," says Steve Murphy, WOWT's news director of nine years.

"Our first test of public acceptance has gone well. We've heard a lot of comments by people on the street and we've gotten some phone calls."

By and large the response is positive. He hastens to add that there is another side to the coin, this one of the dissenting variety.

Some of those initially unhappy with "Live at 5" complained because we cut the last half hour of "The Dinah (Shore) Show." Others said we don't need any more news.

The new 30-minute program precedes the national news, which is followed by the standard newscast at 6 p.m.

What it offers is a view of "news in preparation," says Murphy.

During visits to various stations around the country that use the "sandwich" newscasts (two local newscasts with the CBS national newscast in the middle), Murphy noted that one of the major drawbacks was the "fluff" problem.

"We didn't want the first half hour to be all fluff while saving the news for the second half hour."

"We're trying to keep a close eye on content. We don't want to merely repeat stories. The 6 p.m. news is structured. The five should be just casual discussion by the newsroom anchor."

Plus there are things at five that won't be seen on the six o'clock news. We have Paul Harvey on tape and pretty soon we'll have a feature called "You and the Law" (a program put together by a young Miami lawyer).

The program also features brief reports from effervescent weatherman Dale Munson, smooth sportscaster John Knicely, entertainment reporter Pete Citron. ("Citron and Paul Harvey are similar in that you either like 'em or hate 'em," says Murphy) and a preview of what's coming on the 6 p.m. newscast from Gary Kerr.

It may seem odd to some people that Kerr often referred to as "the dean of Omaha newscasters" is used so sparingly in the "five."

As co-anchor of the six and 10 p.m. news, he has been instrumental in WOWT's near total domination of the ratings throughout the '70's.

A fifteen-year veteran at WOWT, Kerr has held the anchor post since 1971. Since 1970, WOWT's 10 p.m. show has topped the ratings seven years out of 10. (Meanwhile the noon news, thanks in great part to Arnold Peterson, swept the top spot in every rating around. The 5 p.m. news,

save for one second-place finish in the May, 1970 rating, has also stayed atop the rating chart.) So why not Kerr and Williams? And how about week-end anchor Jan Rasmussen? Why not Kerr and Rasmussen?

Murphy said that Wood, Kerr, Williams and Rasmussen were all tested in various combinations. Surveys of viewers who judged the four on film showed Wood and Williams to be the ideal duo. "The results were very close but Byron and Colleen had the edge," says Murphy.

Four formats — magazine type, one similar to the "Today Show," the standard format and the news in prep format — were studied. Surveys fa-

Steve Murphy: "We don't want any fluff in our news show."



vored the standard format, but when that choice was eliminated and the field was cut to three, the news in prep format was a decisive victor.

It was the closest thing we'd seen to avoidance of the fluff and repetition problems," says Murphy.

"Live at 5" deals with hard news but in a shirtsleeve, ad-lib atmosphere."

Wood and Williams share the anchor duties from different locales. Wood, who also co-anchors the 10 p.m. news, is stationed on the standard news set.

Williams, who anchors the noon news, is stationed in the newsroom. There, amidst the clickety-clack of typewriters and the scurrying of reporters, Williams debriefs her colleagues on the stories of the day.

Her role is somewhat less scripted than Woods', but for the format to work both must come across as the guy/girl down the street taking you on a tour, as opposed to the more stilted orator sitting you down and giving you nothing but cold, hard facts.

Does it put added pressure on the anchors? Murphy says it does. Wood and Williams concur. "But that part didn't bother me," said Wood, an admitted skeptic when the plan was introduced.

"This style format has punch. We can expand on certain things and cut back on others. It really moves, mainly because of the spontaneity."

Wood called the added duties "good experience for me. I knew that sooner or later I was going to have to do a program like this, so I see it as beneficial to me. I enjoy it."

Williams says her debriefings are "like an in-

terview. Sometimes I avoid it by borrowing a newscast. I air letters."

She agrees spontaneously.

"Reporters come to ask them with them with to be natural."

Unlike Wood, program was in on tapes of old anchors of those over in Omaha.

That soon been a source moments.

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Williams anchors 'Live at 5'

(continued from page 1)

The "words-of-mouth" these days have been glowing in describing Williams' work with Channel 6. Though she could easily fall prey to the "pretty face" typecast by virtue of stunning good looks and bubbling personality, Williams is proud of the fact that she has brought about her meteoric rise to an anchor spot with Omaha's number one TV news station through her own hard work and natural talents.

"No one has accused me of being just another pretty face," said Williams. "I cannot go on and just perform; just read. No one here (at Channel 6) does." Williams said she has not encountered much sexist mentality among her colleagues, particularly at Channel 6, where Williams says rapport is good.

Rapport is a must in doing a live debriefing with Williams expected to ask just the right questions so the reporters can give the right answers. Williams said she does not allow the reporters to prep her with questions concerning the stories they handle.

"One thing I do to cover myself is that I don't tell the reporters what I'm going to ask them," she said. "They're begging to know because it's hard for them to go on without a script. They would like to feel comfortable, instead of having to ad lib and tell me what's happening. But if I tell them my questions, a lot of times they'll really throw me. I'll ask them one question, and they'll answer everything I've got to ask them."

In spite of such dangers, Wil-

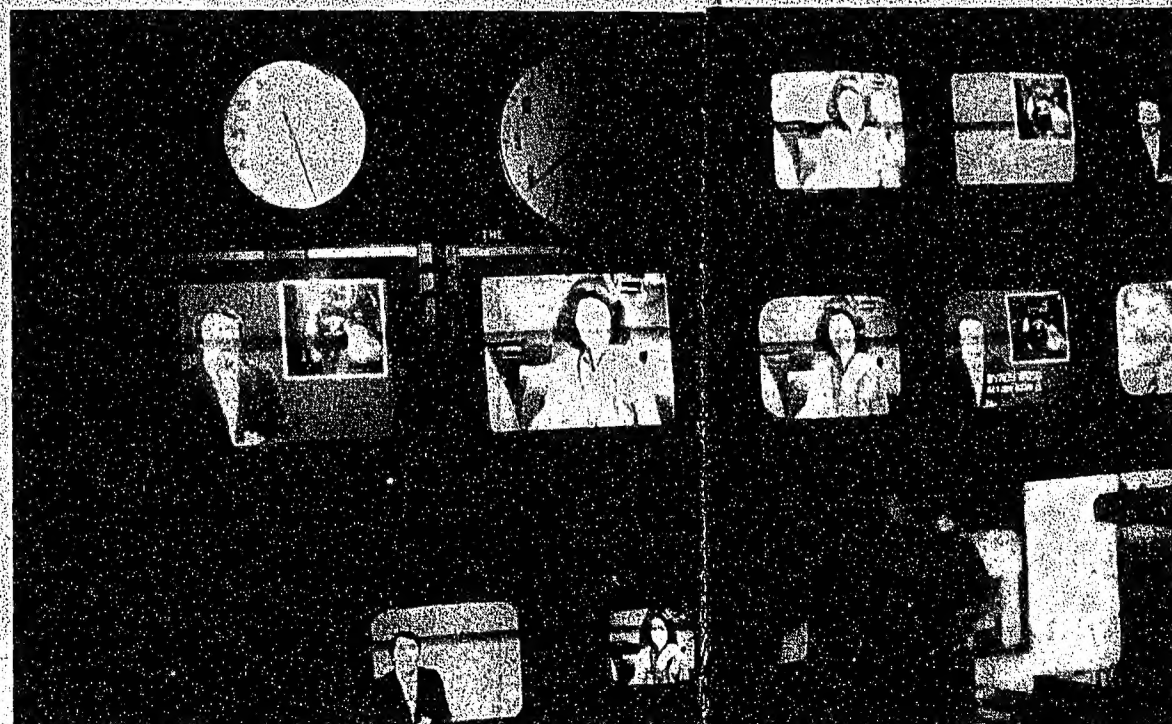
iams said she has not run into any moments on the air when she or the reporters were stuck for something to say.

Omaha viewers may be struck speechless when the day comes for one of their favorites to move on to another market, something with which Williams has already been tempted.

She said she has been offered jobs in Denver and San Francisco but didn't feel she was ready for the moves yet.

Some, including those who offered the jobs, might tend to disagree with Williams, but certainly no one at Channel 6 is complaining about her decision to stay.

Apparently with "Live at Five" already labelled a success, area viewers are happy she stayed.



FORTY SECONDS into the "Live at 5" show according to the clock. The second clock shows what local viewers see while the other monitors show the producer and director the shots.

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Williams says her debriefings are "like an in-

terview. Sometimes you'll draw a blank. I try to avoid it by boning up on everything before the newscast. I almost know more than the reporters."

She agrees with Wood on the importance of spontaneity.

"Reporters like to work off scripts. They ask me to ask them certain questions. I try to be firm with them without being nasty. No scripts. It has to be natural, spontaneous."

Unlike Wood, she wasn't skeptical when the program was in its initial stages. "I'd seen it work on tapes of other stations that do it. I talked to anchors of those shows. I'm confident this will go over in Omaha."

That spontaneity referred to so often has been a source of some tense as well as funny moments.

While being questioned on the events surrounding John Cavanaugh's decision not to run for a seat in the House of Representatives, Ray Metoyer was asked a question he had no answer to. He hesitated and, looking a bit worried, said "You caught me by surprise with that one, Colleen."

Nothing wrong with that, according to Murphy. "If you don't know, say you don't know," he said while watching the show from Sub One, the control room.

One of Joni Hoffman's replies in a similar situation brought cackles of laughter from the control room, where Murphy, Verle Peterson (director of "Live at 5") and Mike Gleason (producer) watched.

In response to a question from Williams that she couldn't answer, Hoffman replied in a sprightly, unashamed tone "Ya got me, Colleen."

Those "I don't know" answers are not only unique, like the show itself, but acceptable as well. And they fall within guidelines conducive for promoting a looser, more casual approach to news reporting.

WOWT like Steelers: throw the bomb, blitz

When you're number two, you try harder. You search for new ideas, innovative methods conducive to the task of shooting down the top dog. You gamble.

When you're number one, you don't mess with success. Stick with what you have. Avoid change, right?

Not at WOWT-Channel 6.

The station has been on top of the ratings throughout most of the 70's, with a close second here or there. Why gamble on something as uncertain as 1) a new, ad-lib news show — "Live at 5" — that costs big bucks, 2) the reaction of conservative midwest viewers who might roll their eyes in their heads over any change, and 3) a format that could possibly rekindle smoldering talk about "chit-chat" news shows and turn many viewers off?

Would the NFL champion, Pittsburgh

Steelers switch to the wishbone and offer Jack Milden a contract? Maybe not. But you might have noticed that the key play in this year's Super Bowl was a play that had never been used in a game and had never worked in practice.

Somebody thought it would work, if for no other reason than merely because it was the Steelers executing it. Dance with who ya bring, but change the music now and then.

News Director Steve Murphy has been in the business long enough — 30 years — to know the opposition never sleeps. Especially when it's in the number two or three spot.

The fact that WOWT has been number one for some years now, "influenced" the birth of "Live at 5," somewhat. A research firm told the station that "it couldn't fail if it was based on an already strong standing," says Murphy. "We thought we could handle it."

So Murphy and Walt Dean, associate news director, went to WCCO in Minneapolis, borrowed a few tricks and implemented a program designed to: ideally open up an insurmountable margin between No. 1 and the other guys.

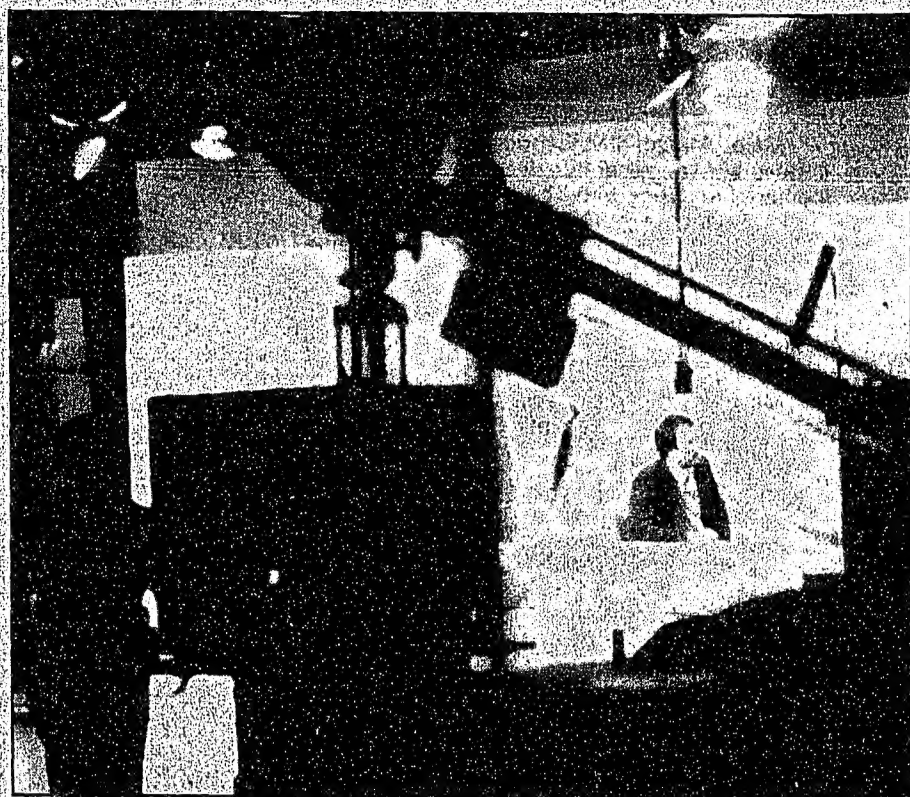
"The biggest challenge in this business is using the medium in the right way," says Murphy. "We try to use all dimensions."

If cutting a half-hour of "the Dinah Show" is the answer, well, hoo-ray! (What do the research firms say about a "More At Four, No Dinah Shore?" We wouldn't have to hear Dinah croak one single solitary note.)

The station has put out half a million claims, hired three new reporters, four photographers and bought new cameras. It even has a microwave (no, not oven) that can transmit live from Lincoln. That, too, is a first.

Maybe the WOWT brass watches the Steelers. They both pass on first down. They both throw the bomb. They both blitz in tight situations.

And they both usually end up on top.



GETTING DIRECTIONS In the last minutes before air time is anchorman Byron Wood, who converses with a technician on the standard news set.

WOWT visit like reunion; they're just warm bodies

The apprehension and nervousness disappeared quickly. Heck, why was I nervous? I'm interviewing them, right?

But when "them" includes THE big people on THE number one news show in the city,

The foremost thought in my

mind both nights I went to the WOWT-TV station, was "Don't

get in the way. Journalists have a reputation for being there. In the way, that is."

"They're journalists, too," I told myself. "I hope they don't get in my way."

Then it came to me. "I'd never been on TV. They don't know me from Adam."

I hoped I wouldn't get in their way.

But what transpired during the two nights of snapping photos, interviewing other interviewers and being in the way was really a reunion of sorts.

The first day (Friday) when I walked into the newsroom with News Director Steve Murphy, I saw a pretty, familiar face. The reddish hair and dancing eyes belonged to Joni Hoffman.

My mind flew back to the time when she was a UNO cheerleader and I was fifth-string quarterback. (Her name was Joni Pugh then.) I remembered one day when she nearly beat down the lockerroom door searching for her boyfriend, a tight end I knew pretty well.

She was going to kill him or something. I was glad she never found him that day because some of his sparkling catches in the following days' scrimmage moved me up to fourth team.

In the newsroom she looked a lot more relaxed, a lot cooler

than she did that one day.

She didn't know who the hell I was.

Easygoing

Then there was Colleen Williams. I'd heard some stuff about her that wasn't too good, actually. A little bit huffy. Had the big head. It seemed to me just the opposite. She was easygoing and interesting.

Maybe she was real nice to me because I looked so out of place. Maybe it was because she knew I was from her alma mater. (She graduated from UNO with a major in education and a minor in journalism.)

Or maybe her detractors were dead wrong. Public personalities rarely get the fair shake. The second day I was at the station she saw me as she was walking by the switchboard.

"Hi," she said. "We weren't bad enough last time and you had to come back, huh?"

She had remembered me. I wrote my folks and informed

them. I always told them I'd go places.

The UNO connection served me well. We had one thing in common anyway, me and Joni and Colleen. And Bridgette, too. The switchboard operator was Bridgette O'Gara, a classmate of mine at UNO. Home away from home.

And then there was Steve Murphy. I knew before I ever went to the station that he was a

From up close Byron Wood's makeup did make him look like he'd been embalmed, but he was helpful, nice, polite... very human.

real person. Many are the memories of he, and my dad (Creighton, '49) sitting in our kitchen, crooning old Irish ballads (Who put the Overalls in Mrs. Murphy's Chowder. Where The River Shannon Flows, Danny Boy, etc.) on Sunday afternoons and evenings.

My old man's tenor and Murphy's deep voice blended like two good Irish whiskeys. It made a deep impression on me, but not quite as lasting as another.

Murphy isn't Murphy without a pipe. From the time I met him I wanted to smoke a pipe, just like the big guy singing away in the kitchen. It smelled so good and he looked so tranquil.

It's a habit I picked up a few years back and stuck with, much to the chagrin of my wife. She's a dental assistant. I make her clean my teeth for free. (Actually, I do pay for it. She burns my ears as she reminds me how stained my teeth are. Just the backsides, mainly.)

Well, anyway, I came out of the experience with quite an abundance of knowledge and a pretty good feeling. The second day I hardly perspired at all. Just because you see people on TV a lot or just because they're dazzling beauties doesn't mean they're untouchables. (From up close Byron Wood's makeup did make him look like he'd been embalmed, but he was helpful, nice, polite... very human.)

These guys are just warm bodies, actually. On the tube, their professionalism may make them appear cold, but that's what precision can do sometimes.



Into the "Live at 5" show according to the clock shows what local viewers see while the other monitors show the producer and director the shots they can

Moving Company dancers add Phillipines native

Malou Macapinlac is thrilled. Out of 31 auditionees, she was recently selected as one of 4 new members to dance with The Moving Company, a modern dance group in conjunction with the UNO School of Health, Physical Education, and Recreation (HPER).

"This is my second try," said Macapinlac. "I failed to make the company at last semester's auditions and was really depressed. If I didn't make it this time, I wasn't going to try again."

Macapinlac had a special incentive for auditioning. The first 12 years of her life were spent in the Phillipines, followed by six years in neighboring Guam. Just seven months ago, she moved

Story
by
Pat Coyle

Along with Macapinlac's affinity for the dance, she's developed a similar fondness for good old Nebraska snow. "Most people from the midwest probably don't remember their first snow too vividly," she said. "It's really exciting. I like it." She did attest to the fact that it's no fun to drive in, however.

This semester was a good one for Macapinlac to begin her dancing career at UNO. A brand new studio was built into the corner of the new HPER building. According to Mrs. Vera Lundahl, director of The Moving Company and assistant professor of HPER at UNO, it's one of the premier dance studios in the entire country.

"We're really thrilled about it," said Lundahl. "For 15 years, all our dancing was done in Annex 34. It was cold, it was drafty, and the cracks in the floor resembled chuckholes." The new studio was personally designed by Lundahl herself.

"Dr. Richard Flynn (Director of the School of HPER) was simply marvelous," said Lundahl. "He



to Omaha with her parents to begin her college education at UNO.

"I really wanted to get involved at school," she said, "and to get to know some of the other students."

When she heard about The Moving Company, it naturally figured to be the perfect opportunity for her to do just that.

"I love to dance," she said. "I've never had lessons, but I've been dancing all my life."



saw to it that everything was done to my exact specifications, down to the last detail. He really deserves credit; our studio is perfect."

The Moving Company now consists of 22 dancers. A number of choreographers will be joining Lundahl to incorporate a variety of styles into the program. Performances are scheduled for May 2 and 3 at 8 p.m., and May 4 at 4:30 p.m. on the main stage of the UNO Administration Building.

Photos
by
Howard K.
Marcus

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Pogo's stages belly-button boogie

For the last three weeks, one of Omaha's most popular night spots has been the scene of a contest featuring Omaha's cleanest belly buttons.

What does a Thursday night rock 'n' roll gig have to do with lint-free navels? Stay with me as we examine Omaha's first "Air Guitar Contest" staged at Pogo's under the auspices of radio station KEZO.

Some of you may be wondering what an air guitarist is even though you've probably witnessed one in action. Air guitarists are those frustrated rock stars who jam to their favorite rock music, strumming and picking furiously on tennis rackets, golf clubs, belt buckles, or belly buttons whatever equipment is on hand.

Possibly the most common

settings for air guitar performances are bedrooms with full-length mirrors and blaring stereos (locked doors optional). At least that is what a majority of the entrants in the Pogo's contest revealed during the three-week competition leading to tomorrow night's finals.

KEZO's Joe Blood said the idea for the contest came about as a result of witnessing some of the regular Pogo's patrons "jamming" on Thursday nights

to enter, not even a little bit. "Wow, what a trip," exclaimed 19-year-old Robin Hunt, just recently arrived from Florida. "I thought of this about four years ago. I like to just sit around gettin' high and jammin'."

Dan Hargens, 19, said he does most of his jamming at home but will jam "wherever it overtakes me. I just kind of get into it."

Mark Benedict, a 20-year-old UNO student who is one of three finalists in tomorrow night's championship, is another who definitely "gets into it." In fact, the Millard High graduate is one of the Pogo's regulars who inspired the contest. Benedict's usual stage dress includes a zebra-striped referee's shirt that has become as

(continued on page 12)



Air-guitarists strum their navels

story
and
photos
by
mike
kohler

which Pogo's has set aside as rock music nights.

Contestants are allowed to choose songs from the albums of their choice. Then, with the selected cuts raging from the bandstand, the performers are given complete control of the dance floor, with a spotlight trained on them as they shake, rattle, and roll, literally.

Most of the contestants say they did not need to be coaxed



and kick up their heels at Pogo's

SPO WEEKEND EVENTS

Friday Night Film

FEB. 15

GANGSTER DOUBLE FEATURE

Angels with Dirty Faces

Starring: James Cagney, Humphrey Bogart, and the Dead End Kids. One of two friends in the tenements of the Lower East Side is set upon a life of crime and the other grows up to become a corruption-battling priest and their paths cross again in adulthood. (1938; B&W; Directed by Michael Curtiz)



and for laughs, a comedy classic:

Some Like It Hot

Starring: Marilyn Monroe, Jack Lemmon, & Tony Curtis. This frantic romp of babes, booze and jazz is set in 1929. Two musicians get mixed up with some gangsters and join an all-girl band to escape.



SHOWING AT 5:30 and 9:00 p.m. in the Eppley Conference Center Auditorium. Costs 75¢ with UNO ID.

Sunday Night Film

FEB. 17

ST. JACK

You won't want to miss this 1979 Peter Bogdanovich classic. Starring Ben Gazzara.

Showing at 7:30 p.m. in the Eppley Conference Center Auditorium. Costs 75¢ with UNO ID.

Daytime Band . . .

MOVIN

Playing from 11:00 a.m.-1:00 p.m. today in the Nebraska Dining Room.

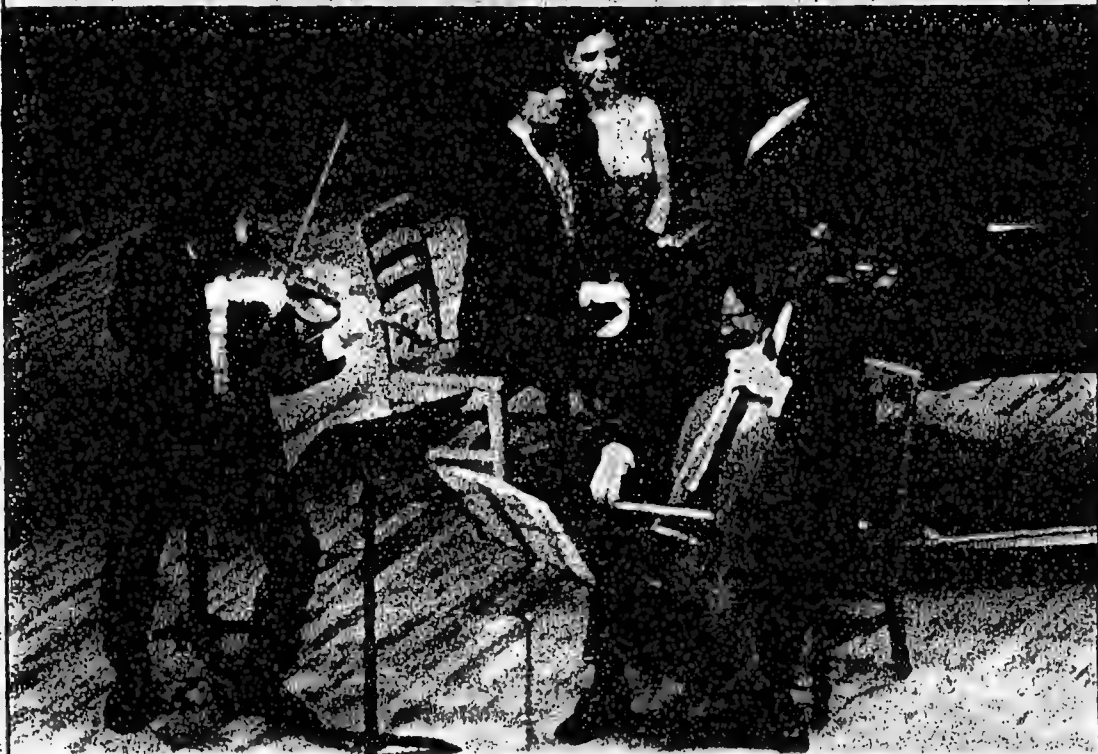
— Free Admission —

SPO BOARD OPENING

Applications are now being accepted for the Controversial Lecturers Chairperson.

Application forms available in SPO office MBSC 234. Deadline for return is February 22.

To appear at Carnegie Hall Professor leads Delft Trio



John Melingagio

The Delft Trio, featuring cellist and UNO faculty member David Low, soothed a Friday night audience with an evening of Haydn, Pistor, and Schubert at the Performing Arts Center. Also showcasing the talents of pianist Richard Boldrey and violinist Alan Heatherington, the trio will appear at New York's Carnegie Hall during the 1980-81 season. The Carnegie Hall appearance will coincide with Professor Low's study at the Juilliard School of Music.

Teachers to read original pieces

Three UNO faculty members will read some of their original short stories and poems on February 15 at UNO's Writer's Workshop.

Richard Duggin, Max Levy, and Gail Tremblay will read some of their original work, according to Duggin, a participant who is also the director to the Writers' Workshop.

Levy and Duggin will both read short stories, while Tremblay will read poetry.

The writers, all of whom hold Master of Fine Arts degrees, have had their work published in various publications.

Levy, a fiction writer, has participated in the Omaha Public Schools' Artist-in-Schools program. His "Driver," poem collection has been published by the "Power of I" press.

Tremblay will have her work, "Night Brings Women the Word," published in Annex 21, #3, which should be out by June or July of this year, according to Duggin. Tremblay's work is part of a three-poet anthology.

Duggin, a fiction writer, will have a novel published by Abbatoir Editions. Called "The Music Box Treaty," it should be released sometime during the spring of 1981.

The reading, which is free to the public, will take place at 8 p.m.

Air guitars . . .

(continued from page 11)

much a part of Pogo's decor as the beer-slicked dance floor. Benedict has different ideas about winning the contest than contestants who are in it for the mere sensation of commanding an audience. "I might sell the damn thing to pay tuition," he said of the Fender guitar offered as first prize in the contest.

Most of the contestants interviewed would be able to make little use of the grand prize, anyway — only a few said they knew anything about playing a guitar. But musical background is an insignificant part of the contest. The adventurous picker, who performed while clothed in a loincloth and headress reflected the mood of the event: "I just came to get crazy."

How crazy? Well, the man was missing the loincloth by the end of his act.



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BLACK HISTORY MONTH EVENTS THIS WEEK —

Wednesday, Feb. 13 (Today)

Guest Speaker

"Blacks in Armed Services"

by Isaih Edwards, currently Master Sergeant at Offutt Air Force Base. MBSC Room 312 A&B. 12:00-2:00

Thursday, Feb. 14

Film — "Black American Dream"

Candid footage of major events and interviews with Black Leaders of the 60's

Friday, Feb. 15

Guest Speaker —

"Blacks and Business"

By Virgil Chandler, Business Manager at UCAN. MBSC Ballroom. 12:00-1:30

Performance — "Gospel Night of Choirs"

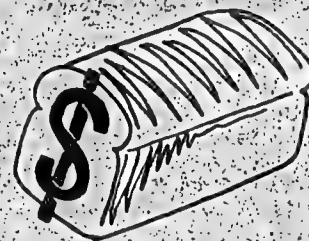
Five Omaha Area Choirs, MBSC Nebraska Dining Room 7:00-10:00 p.m.

For further information call 554-2345 or 2492

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Men drop two in North Dakota Lady Mavs win first NCC Tourney

By ERNIE MAY
Gateway Sports Editor

After winning the first ever North Central Conference women's basketball tournament last weekend at Greeley, Colo., the Lady Mavericks return home Friday and Saturday nights for games against South Dakota and Southwest Missouri State.

To win the NCC tournament, the UNO women had to defeat North Dakota State and South Dakota State, two very tough competitors.

Against North Dakota St. Friday night, Mary Henke and Kirsten Sullivan each scored 16 points to propel the Lady Mavs to a 64-58 victory.

North Dakota St. jumped out to a 12-2 lead early in the first half before the Lady Mavs battled back to take a one point, 30-29, halftime lead.

Barb Hart and Kriss Edwards each scored four unanswered points to start off the second half, giving the Lady Mavs a 38-31 lead which North Dakota St. could not recover from.

In the championship game Saturday night, Kriss Edwards and Norene Groff each scored 18 points to lead the Lady Mavs past South Dakota State 72-67.

The Lady Mavs, after fighting to a 33-33 first-half tie, found themselves down by as much as eight points in the second half, before taking the lead behind the shooting of Sullivan, who finished the game with 10 points.

Henke, playing with the flu,

had 13 points for the Lady Mavs, who scored on 16 of their 17 free throw attempts for 94 percent, a new UNO school record.

Nancy Joyce paced the Lady Jackrabbits with 23 points, while Mary Jo LeGrand and Jeanie Rettig each added 13 more.

UNO's Kriss Edwards was selected by the coaches to the all-tournament team along with South Dakota State's Joyce and Rettig.

UNO Coach Cherri Mankenberg said she was proud of the way her team played. "They showed a lot of class tonight," said Mankenberg after the game. "We are very proud to be the first winner of the NCC women's basketball tourney."

The Lady Mavs are now 16-10 on the season and looking forward to the state AIAW Tournament, February 22-25.

The men, however, did not fare quite as well last weekend, losing to North Dakota State and North Dakota.

Friday night the Mavericks suffered their worst loss ever in the North Central Conference, losing 102-70 to North Dakota State.

The Bison grabbed an early 10-point lead, but the Mavericks, led by Jim Gregory, pulled to within five at 23-18 midway through the first half.

From then on it was all North Dakota State, as the Bison widened their lead to 51-30 at halftime and dominated the second half en route to the win.



TALKING STRATEGY UNO Coach Cherri Mankenberg discusses her tournament-winning strategy with the Lady Mavs.

Jim Gregory was high-man for the Mavs scoring 22 points after coming off the bench in the first half.

Saturday night it was more of the same as North Dakota held UNO to just 16 second half points in defeating the Mavericks 70-53 in Grand Forks, N.D.

UNO, led by Robbie Robinson, jumped out to an early 12-4 lead and looked as if they were on their way, leading by seven at halftime.

But in the second half, the Mavericks' shooting was off as they hit only five of 25 shots from the field.

Derrick Jackson scored 14

points and John Eriksen, playing much of the game on a sprained ankle, scored 10 to pace the Mavericks.

The Fighting Sioux were led by Todd Bakken with 28 points and Jon Sonat with 14.

UNO Coach Bob Hanson said he was disappointed by the way

things turned out. "We had our open shots," Hanson said, "but they just wouldn't fall."

The Mavericks return home this week to play South Dakota Friday, and Morningside Saturday. Hanson was optimistic saying if the team can get up for their final two games, "we'll win."

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Mav track team boasts world class times

By **ROBERT McKEON**
Gateway Sports Writer

The quality of UNO track program has improved so much that Coach Don Patton's track team wasn't invited to three Division II track meets this year, meets that UNO usually competed in.

"The stronger we get," said Patton, "the less popular we'll be in Division II."

The UNO team, 7-2 on the year, has routed teams from South Dakota and Augustana while beating Colorado State and Adams State by 20 points and the Denver Track Club 59 by 42 points.

Kearney State's worst defeat in track was at the hands of the Mavericks 109-31.

UNO finished second to the "always tough" Division I school the Air Force Academy at the Air Force Academy Invitational, while UNO lost the second meeting at Boys Town by 30 points.

Iowa State also beat UNO in an open meet and if there had been a team score, it would have been similar to the Air Force score.

Not too bad a performance for a school that lacks a track to host meets on.

The Mavericks have to use the Boys Town facility because the Fieldhouse track is too slippery and the turns too tight.

Even without a good floor, Patton must have had a couple good recruiting years because of the stable of talent he has now.

"If we'd submit our times to the officials in California, we'd have God knows how many kids

in the top ten in their events."

Maverick harriers Craig Edwards and recent walk-on Charles Wilson are running the 60-yard dash in 6.2 and 6.3, respectively.

"Edwards is in a class by himself," said Patton. "6.2 is a world class time."

Leading 60-yard high hurdlers are Mark Kelley and Harrison Daniels. Both have been timed at 7.5.

Patton said, "Kelley's much stronger than last year. He has the potential of placing quite high in the conference."

Chris Stokes leads the milers with a time of 4:26 while Kevin Draper turned in a time of 50.2 in the 440.

Mark Purdy is running the 600 in 1:14 while Craig Johnson and Mike Gorman turned in times of 2:00 and 2:01.8, respectively, in the 880.

Edwards, besides the 60-yard dash, runs the 300 in 31.82.

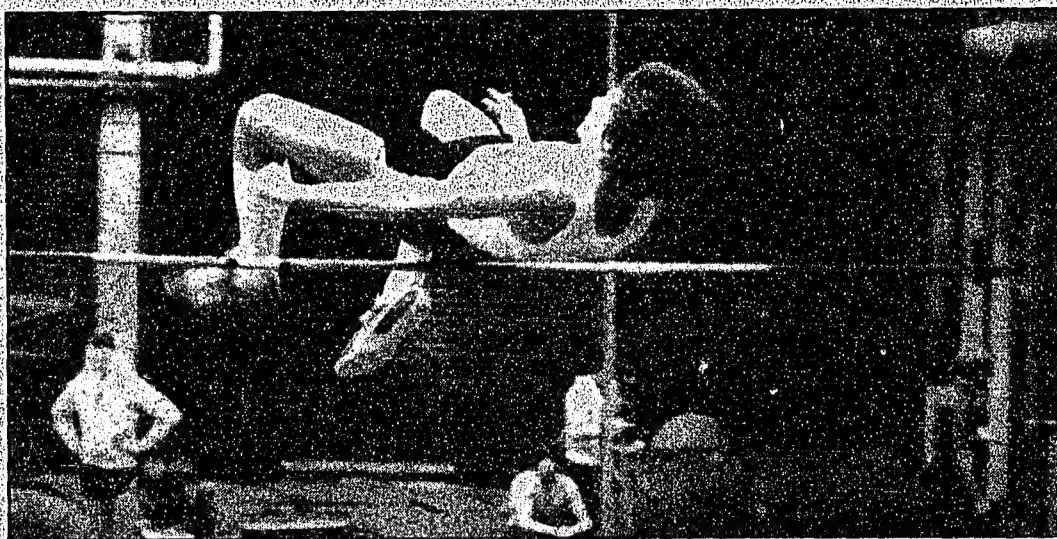
Jim Hall was timed at 14:42.22 in the three-mile run.

The mile relay team of Curtis Edwards, Dirk Block, Mark Purdy and Draper turned in a time of 3:22 while Tim Weber has shotputted 50'1".

Rounding out the field events are Tim Connor, pole vaulting 15' and Terry Armitage, jumping 22'7" in the long jump and 50'3" in the triple jump.

Patton goes as far as to say, "barring injuries, we should be in the Top 20, and maybe even the Top 10."

"With a good recruiting year, we'll be exceptionally strong next year," declared Patton.



FLYING HIGH UNO's Dan Bice clears the bar at 6-2 during a meet against Midland and Concordia, Sunday at the UNO Fieldhouse.

HPER nearing completion

By **HOWARD K. MARCUS**
Gateway Staff Writer

The new Health, Physical Education and Recreation building has functioned smoothly in its first few weeks of operation, according to Dr. Richard Flynn, director of the School of HPER.

Although some facilities in the building have yet to be completed, those that have been completed have been received well by all who have used the building thus far, said Flynn.

The new 50-meter swimming pool will open sometime during the week of March 2 if everything goes as planned, said Flynn. The only thing barring the opening of the pool now is the installation of bulkheads which will separate the pool into sections, said Flynn.

Although most things have run smoothly the past few weeks, Flynn said that "it takes a certain amount of debugging" to get the whole building into shape. "We still have a multi-page debugging list," said Flynn.

Minor things such as a lack of doors on

shower stalls plague users of the new building. To correct these minor problems, Flynn said that "we are co-inhabiting with the contractors."

Nevertheless, things are still going forward, said Flynn. "Equipment is arriving on a daily basis." This includes items such as office furniture.

The gymnastics room is about 90 percent set up," said Flynn. He added that the room is 100 percent set up for portable use. Weight room equipment is scheduled to arrive during the week of Feb. 11.

Flynn said there have been a few instances of students trying to transfer their UNO identification card privileges to others who want to use the HPER facilities. Flynn said that in order to protect UNO students, the "non-transferable policy must be enforced." Anyone who tries to transfer their card to someone else "will lose privileges."

In the matter of HPER's smoking policy, Flynn said that "everyone's been very positive about the no-smoking policy."

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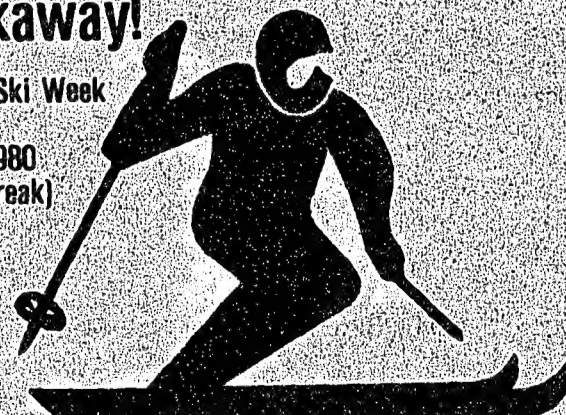
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A \$55.00 deposit (refundable until February 22) must accompany registration.
FOR MORE INFORMATION CONTACT:
U.N.O. Campus Recreation at 554-2539 or The Outdoor Venture Center at 554-2258.

Budget woes rule out new teams

By **ERNIE MAY**
Gateway Sports Editor

The opening of the new Health, Physical Education and Recreation Building with its swimming and gymnastics facilities, and the talent Omaha possesses in both sports, it seems only natural to start varsity programs in both swimming and gymnastics.

According to UNO Athletic Director Don Leahy, however, there will be no swimming or gymnastics teams at UNO in the near future.

"We simply don't have the money to start them," said Leahy. "The athletic department has gone without a budget increase for two years now," he said, adding, "I would love to introduce those programs, but it's just not feasible."

Leahy said there are three ways the money could be raised. The first is through the legislature allocating more money, but given recent trends that seems unlikely, said Leahy.

The second is by reallocating existing money, but Leahy said this would be unfair to the established programs.

"By cutting down our allocations, we would erode other sports programs and not be assured success in swimming or gymnastics," said Leahy. "UNO has a successful soccer team now which would like to become a varsity sport and it wouldn't be fair to pass them up."

The third way of getting the funds needed would be by raising student fees, but Leahy said he is "very reluctant" to do that.

Another problem which may crop up if UNO should start varsity swimming and gymnastics teams would be the lack of scholarships.

North Central Conference

rules allow only a total of 15 scholarships in sports other than football and basketball, said Leahy. "Right now we split them evenly, giving five to track, five to wrestling and five to baseball. By taking away scholarships in other sports," he said, "we would again be hurting existing programs." Leahy added, however, that he feels UNO could field good swimming and gymnastics teams without scholarships.

Even though there is a money crunch, Leahy said no existing sports are in danger of extinction.

"There are no programs threatened," said Leahy. "We try

to stretch the dollars as far as we can, and the coaches have been very understanding about the budget problems."

Leahy said the biggest expenditures have been for air travel and film.

"Each program takes at least two air flights a season," said Leahy. "With fuel cost what they are air travel has skyrocketed, and the film we use has gone up 35 percent since the beginning of September."

As for the future, Leahy said he is hoping for a budget increase, but, "If one doesn't come, we'll just have to deal with the best we can."

UNO Sports Calendar

Thursday	
Wrestling vs. Augustana	7:30, Sioux Falls, SD
Friday	
Lady Mavs Basketball vs. South Dakota	5:15, UNO Fieldhouse
Basketball vs. South Dakota	7:30, UNO Fieldhouse
Track men vs. Nebraska Wesleyan	6:30, Lincoln, NE
Saturday	
Track women vs. Northern Iowa	2:00, Cedar Falls, IA
Lady Mavs Basketball vs. SW Missouri St.	5:15, UNO Fieldhouse
Basketball vs. Morningside	7:30, UNO Fieldhouse
Tuesday	
Basketball NCC Playoffs	(through Saturday)
Lady Mavs Basketball vs. Creighton	7:30, UNO Fieldhouse

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